STILLMAN COLLEGE CHOIR AUDITION ASSESSMENT

- Students should have 2 prepared songs or 2 songs they are comfortable singing that highlight their vocal ability.
  - Songs may have been sung in past choirs or from HS solo/ensemble events.
  - “The Star Spangled Banner”, “Amazing Grace”, or “Happy Birthday” are acceptable.

- **Range Check**
  - Director will explore students comfortable vocal range

- **Sopranos**
  - Ability to sing high F, G, B flat, C
  - Smooth arpeggio

- **Altos**
  - 2nd Alto: Ability to sing C, B, B flat, — down to F or G
  - 1st Alto: same as above, look for where the break is; E or G above middle C

- **Tenors**
  - Ability to transfer from head voice to chest voice smoothly
  - Low G; E is acceptable

- **Basses**
  - Ability to comfortably sing low F or G

- **Tonal Memory**
  - Director will explore students’ ability to sing back a four-note sequence accurately.

- **Sight-Reading Assessment**
  - Director will assess students’ current ability to sight-read.
  - We will take notes on their skillset and how to improve their sight-reading abilities during rehearsals.

- **Informal Conversation with Director of Choral Activities, Mrs. Jocqueline Richardson to explore the students’ interests and goals within the Stillman College Choir.**

Students will be evaluated based on the following criteria:

- **Vocal Characteristics:** Quality, Range, Vitality, and Evenness of Scale
- **Musicianship:** Accuracy of Rhythm, Phrasing, Control of Tempo, and Dynamics
- **Stage Presence**
- **Sight Reading and Aural Skills**
- **Techniques:** Breath Control, Intonation, and Diction