

## STILLMAN COLLEGE CHOIR AUDITION ASSESSMENT

- Students should have 2 prepared songs or 2 songs they are comfortable singing that highlight their vocal ability.
  - Songs may have been sung in past choirs or from HS solo/ensemble events.
  - “The Star Spangled Banner”, “Amazing Grace”, or “Happy Birthday” are acceptable.
- **Range Check**
  - Director will explore students comfortable vocal range

<p><u>Sopranos</u></p> <ul style="list-style-type: none"> <li>• Ability to sing high F, G, B flat, C</li> <li>• Smooth arpeggio</li> </ul> <p><u>Altos</u></p> <ul style="list-style-type: none"> <li>• 2nd Alto: Ability to sing C, B, B flat, — down to F or G</li> <li>• 1st Alto: same as above, look for where the break is; E or G above middle C</li> </ul>	<p><u>Tenors</u></p> <ul style="list-style-type: none"> <li>• Ability to transfer from head voice to chest voice smoothly</li> <li>• Low G; E is acceptable</li> </ul> <p><u>Basses</u></p> <ul style="list-style-type: none"> <li>• Ability to comfortably sing low F or G</li> </ul>
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- **Tonal Memory**
  - Director will explore students’ ability to sing back a four-note sequence accurately.
- **Sight-Reading Assessment**
  - Director will assess students’ current ability to sight-read.
  - We will take notes on their skillset and how to improve their sight-reading abilities during rehearsals.
- **Informal Conversation with Director of Choral Activities, Mrs. Jocqueline Richardson to explore the students’ interests and goals within the Stillman College Choir.**

Students will be evaluated based on the following criteria:

**Vocal Characteristics:**

Quality, Range, Vitality, and Evenness of Scale

**Stage Presence**

**Techniques:**

Breath Control, Intonation, and Diction

**Musicianship:**

Accuracy of Rhythm, Phrasing, Control of

Tempo, and Dynamics

**Sight Reading and Aural Skills**

Jocqueline K. Richardson | Director of Choral Activities